

## Experimental Film and Video Festival in Seoul (EXiS) Regulations 2024

### 1. The Organiser

Experimental Film and Video Festival in Seoul, a.k.a EXiS, was founded in 2004 by Moving Image Forum in order to screen *experimental films and contemporary moving images* that explore the unknown forms and territories of cinema. We value artists' films made with an original vision that take challenges and aesthetic adventures. We are one of the few places in Asia that still screen works of many important artists who work with celluloid film.

### 2. Festival Dates

The 21st edition of EXiS will take place from 18 – 25 July 2024.

### 3. Eligibility

(a) Films eligible for entry must be completed in 2022 – 2024.

(b) The deadline for submission is **31 March 2024**.

(c) No entry fee is required. No premiere policy is required; however, a premiere status needs to be acknowledged.

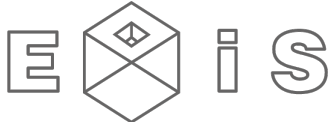
(d) Please complete the online entry form and provide an online screener. Once you have submitted the entry, an auto-confirmation email will be sent. Please contact us if you have not received an auto-confirmation email.

(e) Please make sure the link and password for an online screener remain valid until the shortlists are announced and do not change the URL or password after submitting.

(f) Non-English speaking films must have English subtitles.

(g) The applicant will guarantee to have secured clearance from the copyright holders of any copyrighted materials included within the submitted film and any photographs submitted relating to the film for all purposes for which the materials will be used such as screening, promotion, and publications. EXiS bears no responsibility for any damages or costs due to any illegal acts or violation of copyright.

(h) By submitting to the competition, the applicant agrees to all the rules and regulations of EXiS entry guidelines.



#### **4. Competitions and Awards**

##### (a) Competition Program

EX-Now (International and Korean Competition)

##### (b) Awards

Best EXiS Award

Korean EXiS Award

Jungwoon Award

Jury Special Mention (if necessary)

#### **5. Confirmation of Selected Films**

A preliminary selection committee will review all the submissions and select films for the competition sections. The final shortlists will be announced in mid-May 2024 on the festival's website. Notification of final selection will be sent to the selected applicants via email. Please understand that due to system limitations, we are unable to provide individual notice on selection status.

Once the shortlists are announced, the shortlisted films cannot be withdrawn from EXiS 2024.

#### **6. Requested materials for selected films**

For each selected film, the following material must be sent after receiving the selection notice.

##### (a) Screening Materials

- Screening materials must arrive at EXiS office before 10 June 2024 either by post or internet. The address for the post is:

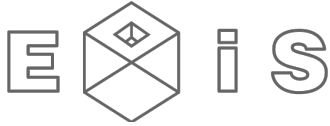
Mapogu Worldcup-ro 74. Wonchun Bldg. 6th Fl. Seoul, Korea (04004)

Tel: 82-2-3141-1841 / Fax: 82-2-3141-1842

- If the film has any subtitles, then please send Quicktime (ProRes 422 HQ.mov) file. For non-English speaking films, English subtitles are required. If possible, we prefer to receive video file and subtitle files (.srt) separately to make Korean subtitle accurately.

- If the film does not have any subtitles, then please send DCP or Quicktime (ProRes 422 HQ.mov) file.

- We accept other screening formats such as 16mm and 35mm. In this case, the shipping cost shall be paid by the applicant and the festival will cover the shipping cost for the return.



(b) Publicity materials

- Please provide the publicity materials as soon as possible.
- At least three high resolution stills from the film with 300 dpi
- Director's short profile in English (250 words maximum)
- Director's statement or description of film (300 words maximum) in English

**7. Authorizations**

EXiS reserves the right to use requested material of selected films for the promotion of the film and the festival:

- (a) using short excerpts about 15 sec of the film for the trailer of program sections
- (b) all publicity materials

**8. The Festival's Responsibility**

The festival secures a screening copy as soon as it arrives at the festival's office and until it is sent back. If a screening copy is lost or damaged during the festival, the festival will pay the cost of a new copy.